

NEW EQUIPMENT AND
PROCEDURES IN
THE PHOTO LAB

By Joel S.

The Photography Department is in fine shape this year — thanks to a matching grant we received from the government. Studio 16 has been remodelled to provide more space for showing work in class and an improved arrangement of the storage areas and slide copy room. We have purchased a whole fleet of new enlargers and lenses, view camera outfits and lots of other great stuff essential to making pictures. To make sure all this new equipment is well maintained and secure there will be a new procedure for working LATE (beyond the monitor service schedule).

Right now we are in the process of installing self-locking locks which are all keyed individually on all the darkroom doors. The procedure will be as follows. You must check out a darkroom before 10 p.m. (9:30 or so). Along with all your printing equipment you will receive the key to your darkroom. When you are finished printing leave all the equipment in the room, clean up, turn off the water and simply hang the key on the key hook which will be easy to see. Do not pass your room onto anyone when you are through. You are completely responsible for the equipment and condition of the room until the following morning inventory. If you should lose the key (even for a short while) . . . you will not be able to work late until the next semester. In addition there will be a \$5.00 fee for replacing the key. If you have any questions as to the use of any equipment or the procedures of the photo lab ask one of the monitors.

You should be at least a second semester student to work late and must complete a form which you can pick up from the monitor's equipment room. The form is basically a statement of responsibility for the equipment you use, condition of the darkroom and the key you will receive.

Beginning around mid-October there will be a photo graduate student in the lab 3 or 4 days a week for a couple of hours to help you with any technical information you need. A schedule will be posted in the lab.

If you are a non-photo major and wish to use the photo lab you must take a special lab orientation class to be given once each month. Come by the lab to find out when the next one will be.



Commencement May 1975

Dennis Long

DIEGO RIVERA GALLERY

The Diego Rivera Gallery is a student curated gallery for the shows of work by currently enrolled students of the San Francisco Art Institute.

This is an excellent opportunity for you to participate in and become acquainted with gallery operation.

The gallery committee has a nucleus of five directors who are responsible for administrative decisions and are available for installation assistance of exhibitions. The jurying body of the gallery committee consists of three student representatives from each department. The entire committee will review show applications and is responsible for accepting or selecting all artists to be represented.

If you are interested in being on the gallery staff, please attend our weekly meetings, which are held Wednesdays at noon in the gallery or leave a note in our box.

Applications for student shows will be available in the receptionists office soon. Application deadline for spring '76 semester is October 24, 1975.

Please help us maintain the Diego Rivera Gallery in an atmosphere that will continue to provide a valuable learning experience for the student and the college.

Oct. 4 - 27

(Diego Rivera Gallery)
RECENT WORKS BY JOSEPH
PRICE AND ANDREW
CHAMBERS

With the first Eye of this semester we are attempting to give the student body some idea of how the Art Institute is run and how they as students can participate. We on the Eye staff would like to have as much feedback as possible so that we can put out a paper that will best represent you. The Eye is financed by your money so get your moneys worth by letting us hear from you.

In regards to the budget.

Over 75% of the revenues in this years' budget are from student tuitions. So far this year the school has a larger enrollment that could mean an excess of tuition recieved of between \$30,000 to \$40,000.

It is your money, it is your school, you are paying for it. You have the choice of loving and caring for your school as many here do, by actively participating in shaping its directions and helping to determine the type of education you can receive, or you can choose to ignore your possible involvement.

How the system works.

You can determine the type of school you are in and the type of education you will receive by using the Student Senate and the student members of the board to express your needs, educationally speaking, and otherwise. Any student or group of students can also communicate directly with the Dean, Roy Ascot, or Arnold Herstand, to express their educational need and suggestions.

The fact is that the Institute is growing and expanding, and if you do not take a hand in shaping its directions and goals by making constructive suggestions and proposals, someone else other than you will have to decide how to spend your money, without knowledge of your feelings, attitudes, and educational needs.

Students and Faculty working together with the Administration and the Board of Trustees create the kind of high quality well balanced education that grows from within to meet the true needs of the students who are paying for it. Following is a copy of the 75-76 budget for the SFAI. We hope that you will use it to broaden your understanding of the Institute so that you can make effective, constructive contributions.

The Annual

The Annual is a storefront performance and exhibition space sponsored by SFAI and curated by seven members of the SFAI Artists Committee. The Annual will present events every Friday evening at 8:00 P.M. The series

will run for 49 weeks. The address is 2793 — 16th Street (corner of Folsom) in the lower mission—Potrero district of San Francisco.

Schedule for the first series of events:

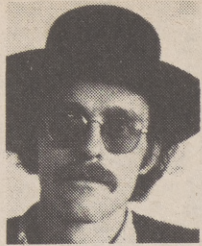
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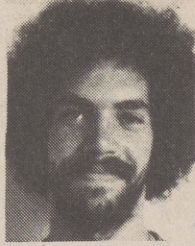
John Thomas
Grad. Filmmaking
Student Trustee
Exec. Comm.
College Comm.
Finance Comm.



Debby Gummere
Photo
Student Trustee
Exec. Comm.
College Comm.



Wm. (OB) O'Brien
Painting
Student Trustee
Governance Comm.



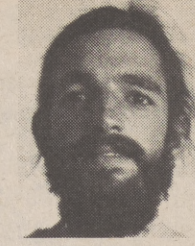
Jeff Dreyer
Sculp./Cer.
Chairperson,
Student Senate
College Comm.
Develop. Comm.



Nessa Munter
Asst. Chair.,
Student Senate



Katherine Evatt
Painting



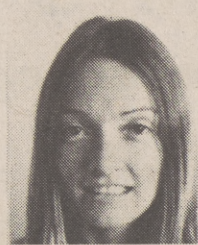
Bob Durham
Secretary,
Student Senate



Chris Murphy
Photo



Robert Gere
Photo



Wanda Hammerbeck
Grad. Photo



Babette Vanloo
Filmmaking



Eleanore Glickman
Sculp./Cer.



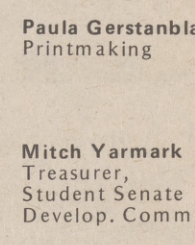
Marie Nakad
Printmaking



Susan Friedman
Printmaking



Bob Tharp
Painting



Paula Gerstanblatt
Printmaking

Mitch Yarmark
Treasurer,
Student Senate
Develop. Comm.

WHAT IS IT?

By Jeffrey M. Dreyer

I was asked to write an article describing "what the Student Senate is". The Student Senate is the composite of the energies and inputs of various individuals who care enough about their education to contribute to the decisions that shape the San Francisco Art Institute, especially in relation to the College. The Senate holds regular meetings which are open to ANY AND ALL INTERESTED STUDENTS, and the success or failure lies not with the individuals who comprise the Senate per se, but rather with the input that these students glean from the student body at large.

Because we in the Senate are students, and subject to regular and full course schedules, we are sometimes not available to spend

our time spreading whatever information we have come by to everyone who is interested in knowing what is happening at school. We are, VERY interested in knowing what YOU, as a student, are interested in KNOWING, as well as what you are interested in TELLING us.

To facilitate communications, we request that when you have an item of business for discussion at any regular Senate meeting, you make a written request to be included in the weekly agenda by submitting a description of your proposal (or topic of discussion) to the Student Senate mail box in the Receptionist office. There are various items of business that we have planned for this semester, and we are eager to have any and

all suggestions as to how we, as representatives, can help to enrich your total education at SFAI.

The Senate elects members to serve on the Board of Trustees and its various advisory committees, and therefore there is DIRECT STUDENT INPUT at all levels in the governing process. To ensure that your views are being properly represented, you must make an effort to communicate these opinions to us in order that we may pass them along to the correct people who are in the right place to make the decisions — or whatever. It saves everyone a lot of time and aggravation if, when you have a school related problem, you first bring it to the Senate. If you are not satisfied with the results — or lack of

HOW DOES IT FUNCTION?

results — then the next proper step is the Dean of the College, Roy Ascott.

If for some reason you still haven't found the solution to your queries, Arnold Herstand will be glad to sit down and discuss the matter with you. Of course if your situation is of a more personal nature, Alice Noyes, the Student Life Officer will do everything humanly possible to help you out.

Then of course there is the SFA EYE, which will be delighted to run editorial or creative articles allowing you to express yourself to a much greater audience at once.

If the Student Senate is to properly function we need input, and lots of it. Let us know — and we'll let you know.

STUDENT SENATE

Student Senate Meeting Minutes

9/16/75

The following members were present: Jeffrey Dreyer, Nessa Munter, Robert Durham, Mitch Yarmark, Babette Vanloo, Susan Friedman, Paula Gerstanblatt, Debby Gummere, Chris Murphy, Robert Gere, Wanda Hammerbeck, Bob Tharp, William O'Brien, and Katherine Evatt. It was decided that the senate shall meet on Tuesdays, 4 p.m. to 6 p.m. until further notice.

Mitch Yarmark resigned as Secretary. Elections were held for the offices of Assistant Chairperson, Secretary, and Treasurer. The results are: Chairperson, Jeff (from last semester); Assistant Chairperson, Nessa; Secretary, Bob Durham, Treasurer, Mitch.

Debby talked about the composition of the Board of Trustees of SFAI. William O'Brien was elected as the third student trustee, John Thomas and Debby are the other two held over from last semester.

Howard Petrick was approved as the editor of the Eye.

The following students were elected to the following committees advisory to the board. College Committee: John, Debby and

Jeff, Finance Committee: John, Development Committee: Mitch and Jeff, Governance Committee: William O'Brien, Executive Committee: John and Debby.

Mitch, Chris, and Babette were elected to represent the Student Senate at the Faculty Senate.

Jeff asked everyone to provide input as to what should be the goals and direction of the Student Senate.

Meeting End

Minutes 9/23/75

The following members were present: Jeff, Nessa, Bob D., Mitch, Babette, John, Marie, Susan, Debby, Chris, Robert G., Wanda, Bob T., O'B, and Katherine.

John reported on the Finance Committee. Student enrollment is up from last semester approximately 12%. The total SFAI budget shows a \$17,000 deficit, but due to increased enrollment there is actually some extra monies to be spent (approximately \$20,000). John suggested that students find out what their department needs and submit proposals to the administration.

Debby reported on the College Committee. SFAI is up for an accreditation review this year. The following faculty are trustees on the general board: Dick Graff, Ed Guerrero, and Larry Jordan, Ray Mondini is Chairman of the Faculty Senate.

It was decided that the Student

Senate shall meet on Tuesdays 4-6 except when other meetings conflict, in which case the senate shall meet Tuesdays 12-1.

Howard gave a rundown of the plans for the Eye. The Eye will print the minutes from both the Student and the Faculty Senates, the SFAI budget, and other general information.

At John's suggestion it was decided to have a contest to develop a logo for the student body. The entries are limited to SFAI students. All entries are due by Oct. 31st. The Student Senate shall be the judge. The winner shall be made known by November 14th. The Student Senate shall buy the winning logo for \$50.00.

Mitch reported that he was looking for ideas on how the Student Senate could raise money over and above the budget.

Jeff asked for input (written) to the weekly agendas, and also for more general ideas on what the Senate should be doing.

It was decided to have a party at school next Friday (9/26). A budget of \$150 was given to cover expenses, food & drink.

Meeting End

The SFA Eye has weekly meetings every Thursday at 4 PM in the conference room. We encourage all students who have ideas on how to improve the Eye or would like to work on the Eye to attend.

LOGO TO BE USED
AS STUDENT BODY
EMBLEM

LOGO CONTEST IS
LIMITED TO
SFAI STUDENTS
ENTRIES
DUE BY
OCT. 31ST

sfai

SUBMIT ALL
ENTRIES TO
RECEPTION
OFFICE

JUDGED BY
STUDENT
SENATE

WINNER
ANNOUNCED
NOV. 14TH

SENATE
WILL
PURCHASE
WINNING DESIGN
FOR \$50.00

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The SFA Eye is the campus newspaper of the San Francisco Art Institute. It is published at least once a month and paid for out of student tuition.

Staff for this issue:

William Loo, Aparicio Gil, Debby Cloud, Debby Gummere, Chris, and Dr. Spam

Editor: Howard Petrick

SAN FRANCISCO ART INSTITUTE

1975-76 Budget¹

8 August 1975

Definitions

A. Revenues Unrestricted — Money that is income going into the general fund to pay for expenditures not already paid for by Restricted funds.

B. Revenues — Restricted. This is money that has been earmarked for a specific use. (To pay for scholarships or some other item in the budget. It can not be used for any other purpose.

C. Gifts Grant Contributions — This money generally raised by the development committee and members of the board.

Revenues:	Unrestricted	Restricted	Total	'74-'75 Actual ²
Educational & General				
Student Aid	\$ 230,000	\$ —	\$ 230,000	\$ 300,435
Student Tuition & Fees	1,486,690	15,000	1,501,690	1,316,686
Gifts, Contributions, Pri. Grants	100,000	6,000	106,000	167,673
Government Grants	—	67,658	67,658	47,264
Endowment Fund	4,000	28,000	32,000	33,373
Other Sources	19,000	1,000	20,000	25,067
	1,839,690	117,658	1,957,348	1,890,498
Auxiliary				
School Art Supply Store	—	115,000	115,000	134,249
Urban Arts Program	—	—	—	25,789
Extension Program	5,000	—	5,000	4,020
	5,000	115,000	120,000	164,058
Total Revenues	\$1,844,690	\$ 232,658	\$2,077,348	\$2,054,556
Expenditures:				
Educational & General				
Instruction	\$ 685,185	\$ —	\$ 685,185 ³	\$ 636,171
Academic Support				
Office of Dean of College	74,650	6,000	80,650	70,148
Library	56,700	8,000	64,700	39,166
Student Support				
Student Services	93,300	—	93,300	79,763
Work Study	—	17,000	17,000	Distributed
BEOG/SEOG	—	25,658	25,658	6,040
Institutional Support				
General	240,885	—	240,885	237,092
Administration	165,400	—	165,400	163,699
Development & Public Relations	105,425	—	105,425	71,982
Exhibitions	49,860	—	49,860	41,653
Operations & Maintenance of Plant	171,950	—	171,950	158,221
Student Aid-Funded	—	56,000	56,000	68,059
Student Aid-Unfunded	174,000	—	174,000	232,376
	\$1,817,355	\$ 112,658	\$1,930,013	\$1,804,370
Auxiliary				
School Art Store	—	100,000	100,000	118,058 ⁴
Urban Arts Program	—	—	—	26,731
Extension Program	2,000	—	2,000	1,574
Total Auxiliary	\$ 2,000	\$ 100,000	\$ 102,000	\$ 146,363
Special Budget Items Expenditure				
Capital Expenditure	24,000	20,000	44,000	103,676 ⁵
Loan Principal Service	20,000	—	20,000	18,000
	44,000	20,000	64,000	121,676
Total Expenditures	\$1,863,355	\$ 232,658	\$2,096,013	\$2,072,409
Deficit	\$ (18,665)	\$ —	\$ (18,665)	\$ (17,853)

NOTES:

1. For analysis purposes, 808 Full Time Equivalent (FTE) students may be assumed.
2. For analysis purposes, 824 Full Time Equivalent (FTE) students may be assumed.
3. Adjusted for projected capital expenses in Photography and Filmmaking.
4. Includes purchases by VA Rehab students totally reimbursed by the Federal Government. For 1975-76 these purchases will be journalized separately and are not reflected in the budget.
5. Reflects all capitalized expenses charged to operating budget.

CAPITAL PURCHASES INCLUDED IN FISCAL YEAR '74-'75 BUDGET

Building & Improvements	Amount	Magnatag Board-Registrar's Ofc.	
Carpeting-Exec. Office	\$ 1,575		296
Remodeling-Cashier's ofc.	1,356	Adler Typewriter-Electric-Fin. Aid	266
Remodeling-Exec. Ofcs.	3,695	Facit Typewriter-Electric-Gallery	266
New Light Fixtures-Library	1,834	Dictaphone-Dean of College	475
Photo Renovation	22,102*	Louder Blinds-Exec. Ofc.	341
Sculpture Area-New Room	823	Ofc. Furniture-President's Ofc.	1,824
Fire Sprinklers	1,200	Video Tape Deck Equip.-Gallery	1,890
	\$ 32,585	Binks Slipmixer-Ceramics	268
		Potters Wheel-Ceramics	320
		Used Video Equipment-Sculpture	1,118
		New Video Equipment-Sculpture	4,078
		Stihl Chain Saw-Sculpture	401
		Olivetti Corp. Typewriter	570
		Electric Library	
		Admin. Ofc. Equipment, IBM & Dictaphone	1,023
			\$ 49,183
Fixtures, Furniture & Equipment	Amount	TOTAL ALL CAPITAL PURCHASES	\$ 103,676
2 Facit Elec. Calculators-Acct.	\$ 535		
Additional Adjustment			
Irvine Filmmaking Eqpmnt	22		
Filmmaking Equipment	35,490		

*Includes all capital expenses beyond original \$80,000 loan.

Books, Slides, Etc.
Book Acquisitions, Bound Periodicals, Etc.
Books-Donated During Fy '74-'75

Fixtures,

Furniture & Equipment

2 Facit Elec. Calculators-Acct.

Additional Adjustment

Irvine Filmmaking Eqpmnt

Filmmaking Equipment

BREAKDOWN OF REVENUES

	Unrestricted	Restricted	Total	'74-'75 Actual
Educational & General				
Student Tuition				
Financial Aid	\$ 230,000	\$ —	\$ 230,000	\$ 300,435
Student Tuition & Fees				
Tuition & Fees	1,467,690	15,000	1,482,690	1,281,314
Lab Fees	—	—	—	5,774
Application Fees	13,000	—	13,000	19,026
Misc. Fees	1,000	—	1,000	3,339
Transcript Fees	1,000	—	1,000	1,083
Forfeited Deposits	4,000	—	4,000	6,150
	\$1,486,690	\$ 15,000	\$1,501,690	\$1,316,686
Gifts, Contributions & Private Grants				
Gifts & Contributions	100,000	—	100,000	160,673
Art Dealers Grant	—	3,000	3,000	1,000
Visiting Artist Grant	—	3,000	3,000	6,000
	\$ 100,000	\$ 6,000	\$ 106,000	\$ 167,673
Government Grants				
BEOG/SEOG	—	25,658	25,658	6,040
HEW-Library Grant	—	5,000	5,000	4,235
HEW-Work Study Grant	—	17,000	17,000	19,247
HEW-Title VI Eqpmnt	—	20,000	20,000	17,742
		\$ 67,658	\$ 67,658	\$ 47,264
Endowment Funds				
Ann Bremer Library T/F	—	2,000	2,000	2,403
Endowment Fund-Unrestricted	4,000	—	4,000	4,207
Scholarships	—	26,000	26,000	26,763
	\$ 4,000	\$ 28,000	\$ 32,000	\$ 33,373
Other Sources				
Prizes, Awards-Disc. Earned-Proceeds VA Forms, etc.	—	—	—	4,702
Membership Dues	5,000	—	5,000	6,140
Commissions	500	—	500	840
S.F. Hotel Tax	3,000	—	3,000	3,000
Openings	1,200	—	1,200	Netted Against Exp.
Unclassified	3,800	—	3,800	4,336
Bad Debts Collected	3,000	—	3,000	2,281
Interest Income	2,500	—	2,500	2,371
Library Fines	—	1,000	1,000	1,397
	19,000	1,000	20,000	25,067
	\$1,839,690	\$ 117,658	\$1,957,348	\$1,890,498
Auxiliary				
School Art Supply Store	—	115,000	115,000	134,249
Urban Arts Program	—	—	—	25,789
Extension Program	5,000	—	5,000	4,020
	\$ 5,000	\$ 115,000	\$ 120,000	\$ 164,058
Total Revenues	\$1,844,690	\$ 232,658	\$2,077,348	\$2,054,556

BREAKDOWN OF EXPENDITURES

Instruction				
Painting				
Faculty Salaries	\$ 161,800	\$ —	\$ 161,800	\$ 148,774
Student Labor	1,600	—	1,600	2,010
Classroom Expense	1,000	—	1,000	993
Models	11,500	—	11,500	8,973
Teaching Aids-Studio Props	1,000	—	1,000	—
	\$ 176,900	\$ —	\$ 176,900	\$ 160,750
Sculpture/Ceramics				
Faculty Salaries	72,875	—	72,875	74,327
Shop Advisor	8,700	—	8,700	8,700
Student Labor-Sculpture	3,500	—	3,500	4,108
Student Labor-Ceramics	4,000	—	4,000	4,331
Classroom Exp.-Sculpture	7,220	—	7,220	5,528
Classroom Exp.-Ceramics	4,000	—	4,000	3,329
Repair & Maintenance	2,000	—	2,000	1,715
New Equipment	2,500	—	2,500	432
	\$ 104,795	\$ —	\$ 104,795	\$ 102,470
Printmaking				
Faculty Salaries	\$ 57,050	\$ —	\$ 57,050	\$ 55,683
Student Labor	5,000	—	5,000	5,368
Classroom Expense	9,000	—	9,000	7,598
Repair & Maintenance	1,000	—	1,000	1,313
General Development	1,200	—	1,200	145
Equipment Reserve	1,000	—	1,000	496
Staff Salaries	4,000	—	4,000	3,600
	78,250	—	78,250	74,203
Photography				
Faculty Salaries	85,800	—	85,800	79,850
Staff Salaries	7,800	—	7,800	8,183
Student Labor	8,700	—	8,700	8,639
Classroom Expense	13,000	—	13,000	11,963
Models	560	—	560	551
Repairs & Maintenance	2,500	—	2,500	606
	\$ 118,360	\$ —	\$ 118,360	\$ 109,792
Filmmaking				
Faculty Salaries	\$ 69,350	\$ —	\$ 69,350	\$ 58,775
Staff Salaries	10,800	—	10,800	10,000
Student Labor	16,480	—	16,480	13,405
Classroom Expense	6,700	—	6,700	10,966
Film History Rental	3,300	—	3,300	2,656
Repair & Maintenance	6,500	—	6,500	3,414
Equipment Replacement	2,500	—	2,500	—
	\$ 115,630	\$ —	\$ 115,630	\$ 99,216

(continued on page 4)

(continued from page 3)

	Unrestricted	Restricted	Total	'74-'75 Actual
World Studies				
Faculty Salaries	81,200	—	81,200	85,100
Staff Salaries	7,800	—	7,800	3,301
Classroom Expense	2,250	—	2,250	1,339
	91,250	—	91,250	89,740
Total Instruction	\$ 685,185	\$ —	\$ 685,185	\$ 636,171
Academic Support				
Office of the Dean of College				
Staff Salaries	37,800	—	37,800	32,023
Dean of College Expense	1,000	—	1,000	591
Guest Lectures	3,750	—	3,750	7,760
Visiting Artist	3,000	4,000	7,000	6,107
Spec. Projects-Art Dealers	—	2,000	2,000	1,000
Special Subject Seminars	2,500	—	2,500	1,357
Graduate Lecture Program				
Painting/Sculpture	2,000	—	2,000	1,431
Printmaking	1,200	—	1,200	885
Photography	800	—	800	744
Filmmaking	1,600	—	1,600	1,500
Graduate Advisors	16,000	—	16,000	16,750
Independent Study	5,000	—	5,000	16,750
	\$ 74,650	\$ 6,000	\$ 80,650	\$ 70,148
Library				
Staff Salaries	\$ 32,200	\$ —	\$ 32,200	\$ 23,767
Student Wages	6,300	—	6,300	9,545
Acquisitions	14,000	8,000	22,000	3,642
Binding	1,700	—	1,700	1,486
Operating Expenses	2,500	—	2,500	726
	\$ 56,700	\$ 8,000	\$ 64,700	\$ 39,166
Student Support				
Staff Salaries	\$ 69,800	\$ —	\$ 69,800	\$ 59,680
Student Wages	3,400	—	3,400	7,836
Student Senate	—	—	—	1,253
SFA Eye	800	—	800	1,051
Staff Expense	800	—	800	297
Awards	—	—	—	1,300
Admissions Travel	9,000	—	9,000	8,346
Postage	8,000	—	8,000	—
	\$ 93,300	\$ —	\$ 93,300	\$ 79,763
General Institutional				
Retirement	\$ 1,200	\$ —	\$ 1,200	\$ 1,200
Stationery & Supplies	12,500	—	12,500	13,232
Postage	6,000	—	6,000	15,189
Telephone	13,000	—	13,000	15,995
Misc. Expense	2,000	—	2,000	1,351
Unemployment Insurance	18,000	—	18,000	15,787
Institute Insurance	10,000	—	10,000	9,814
Accreditation Visit	2,500	—	2,500	—
Workman's Comp. Insurance	8,400	—	8,400	7,109
Group Benefit Package	28,560	—	28,560	15,564
FICA Expense	56,000	—	56,000	49,631
Ofc. Equip. Replacement & Maint.	6,200	—	6,200	8,490
Audio Visual Maint.-Replacement	2,000	—	2,000	1,672
Interest Exp. Short Term	5,000	—	5,000	5,757
Insurance Claims	—	—	—	—
Bad Debt Expense	8,000	—	8,000	22,473
Audit Fee	13,000	—	13,000	13,000
Loan Service	15,025	—	15,025	15,204
Associations Dues:				
UICA	18,500	—	18,500	22,500
AICCU	1,000	—	1,000	954
WASC	1,000	—	1,000	850
NACUBO	—	—	—	—
ACPRA	—	—	—	—
NASA	1,500	—	1,500	1,320
Xerox	9,000	—	9,000	—
ID Card Exp.	2,500	—	2,500	—
	\$ 240,885	\$ —	\$ 240,885	\$ 237,092
General Administration				
Staff Salaries	\$ 138,500	\$ —	\$ 138,500	\$ 137,696
Salary Reserve	10,000	—	10,000	—
Student Wages	4,500	—	4,500	8,383
President's Moving & Travel Exps.	—	—	—	4,479
Staff Expense				
President	2,500	—	2,500	5,351
Director of Administration	500	—	500	514
Courier Travel	400	—	400	465
Conference Travel	2,500	—	2,500	2,327
Furnish. & Equipment	2,000	—	2,000	—
Computer Expense	4,500	—	4,500	4,484
	\$ 165,400	\$ —	\$ 165,400	\$ 163,699
Development & Public Relations				
Staff Salaries	\$ 50,700	\$ —	\$ 50,700	\$ 20,021
Student Wages	1,000	—	1,000	2,018
Development Travel & Expenses	2,000	—	2,000	—
P.R. Expenses	700	—	700	498
Clipping Service	275	—	275	287
Photography Service	1,000	—	1,000	1,061
Openings & Receptions	2,750	—	2,750	3,047
Advertising	2,200	—	2,200	1,446
Commencement & Spring Show	2,000	—	2,000	4,863
Design Services	6,000	—	6,000	8,592

Distributed in
Educational
Section

	Unrestricted	Restricted	Total	'74-'75 Actual
Publications/Printing:				
Calendar/Magazine	5,000	—	5,000	4,705
Annual Report	1,000	—	1,000	—
Summer Catalog (ppd)	1,200	—	1,200	1,141
E&S Catalog	1,500	—	1,500	1,175
Fall Catalog/Poster (ppd)	17,000	—	17,000	13,528
Diplomas/Prog. Invitations	—	—	—	—
Show Catalogs	5,000	—	5,000	—
Student Handbook	500	—	500	—
Membership Brochure	500	—	500	1,049
Development Brochure	750	—	750	—
Visiting Artist Notices	350	—	350	—
Visiting Artists-P.R.	—	—	—	854
Development	—	—	—	7,697
Press Shop	—	—	—	—
Postage	4,000	—	4,000	—
	\$ 105,425	\$ —	\$ 105,425	\$ 71,982
Exhibitions				
Staff Salaries	31,200	—	31,200	21,975
Student Wages	3,700	—	3,700	7,923
Gallery Materials	4,000	—	4,000	—
Gallery Operations	4,000	—	4,000	10,626



Alice Noyes

IMPROVEMENT IN STUDENT SERVICES

In order to better coordinate Student Services, the offices of Dean of Admissions and Dean of Students have been reorganized into one unified area under a Dean of Student Affairs. Alice Erskine, the Dean of Student Affairs, now coordinates the various services of Financial Aid, Admissions, Records and a new office, the Student Life Office.

The new Student Life Officer, Alice Noyes, offers some new services to students. A main function of the office is part-time and full-time job placement. Students looking for part-time jobs may register with the office and will be notified of jobs in their areas of interest. For those students and alumni seeking full-time jobs, lists of jobs on file will periodically be sent to registrants. Recommendation files will be kept and sent to employers at the student's

request. Help with career planning and job-seeking techniques is also available.

Other services of the Student Life Office are advising and assisting the Student Senate or other student groups in organizing extra-curricular activities or special projects, assisting foreign students, and generally helping students in nonacademic matters by providing information, personal counseling, or referral to other sources of help.

Alice worked last year as counselor at the University of Maine after receiving her Masters degree in Counseling and Student Services in 1973. She would like to hear any questions, suggestions, or complaints about student life at SFAI. Anyone who feels they need help or an empathetic ear, please stop by — that's what she's here for.

RECORDED TELEPHONE
INFORMATION ON
ARTS MUSEUMS

The Fine Arts Museums of San Francisco, the de Young Museum and Legion of Honor, have instituted a recorded telephone service giving basic information on hours and locations, plus current exhibitions and programs. The number is 752-5561, and is listed in the new San Francisco telephone directory under Fine Arts Museums. The service operates around the clock.

(continued from page 1)

October 10

Guillermo Pulido — Performance

October 17

Richard Alpert — Performance

October 24

Judy and Fred Auda — Performance

October 31

Kathan Brown — Performance

November 7

John Woodall — Performance

Opening
Nov. 14, 5-8 P.M.
(Emanuel Walter Gallery)
WORK IN STAINED GLASS, By
Kathy Bunnell, Paul Marioni and

Narciso Quagliata.
(Atholl McBean Gallery)
PAINTINGS ON PAPER by Joyce
Kooloff, Visiting Artist from New
York.